

2010 SUBMISSION GUIDELINES & SCHEDULE
ST. JAMES COURT ART SHOW
HIGH SCHOOL SCHOLARSHIP COMPETITION

The annual St. James Court Art Show Scholarship Competition is open to seniors from public, private and independent high schools in Jefferson, Oldham, Shelby, Spencer and Bullitt Counties in Kentucky, and Clark and Floyd Counties in Indiana. We invite your high school visual arts faculty to submit two portfolios for each full time art teacher (or full time equivalent) in your high school. **Full time visual art teachers who instruct students in more than one medium are permitted to submit two portfolios in each category they teach.**

We have reduced the maximum size of submitted artwork, so it can be safely and easily transported and exhibited. Art pieces must be professionally mounted, but unframed, and must not exceed **24"X 36"**.

Evaluation Criteria

Our jury of working artists will evaluate the portfolios submitted in their areas of expertise. The jury process is blind. Jurors will independently evaluate portfolios based on the following criteria:

Originality: Does the student show a willingness to explore concepts and does the student use the medium inventively?

Design/Coherence: Does the portfolio communicate a coherent idea or artistic vision?

Technique: Does the portfolio indicate a consistent technical proficiency? Does the student demonstrate an understanding of the formal elements of art: quality of line, texture, color and perspective?

The Scholarships

Two-dimensional portfolios—Six two-dimensional portfolio scholarships will be awarded in the following amounts: \$4,000, \$3,000, \$2,500; \$1,600; \$1,400; \$1,300. Two-dimensional works can include illustration, painting, and two-dimensional mixed media. When submitting a mixed portfolio, please consider the coherence of the portfolio.

Each portfolio must include six pieces. All work must be prepared according to professional standards so that it can be easily displayed. Canvases stretched on wood frames must have sturdy wire hanging devices mounted on the wood. All works on paper must be hung in mat windows, or floated on a piece of mat board. Items not mounted properly, or greater than the 24/36 maximum size, will be removed from the portfolio.

Appropriate protection to prevent damage in handling is the responsibility of the student.

Photography Portfolio: Each portfolio must include four mounted photographs. One scholarship will be awarded for \$2,000. Competition will be limited to analog photographs, developed and printed by the student in a dark room under the supervision of an instructor. All works on paper must be hung in mat windows or floated on mat board. Items not mounted properly, or greater than the 24/36 maximum size, will be removed from the portfolio.

The student should provide appropriate protection to prevent damage in handling.

Printmaking Portfolio: Each portfolio must include four pieces. One scholarship of \$1,500 will be awarded for printmaking. A printmaking portfolio should contain four prints. Prints included in the portfolio can be produced through any of the following processes: monotype, woodcut, intaglio, lithography and etching. No computer-assisted designs, please!

All works on paper must be hung in mat windows, or floated on a piece of mat board. Items not mounted properly, or greater than the 24/36 maximum size, will be removed from the portfolio.

The student should provide appropriate protection to prevent damage in handling

Watercolor Entry: Currently we are firming up the details of a watercolor portfolio. Previously we have provided a scholarship for a single watercolor. We hope to expand the watercolor competition to a portfolio of four watercolors. Please check the web site for updates.

All works on paper must be hung in mat windows, or floated on a piece of mat board. Items not mounted properly, or greater than the 24/36 maximum size, will be removed from the portfolio.

The student should provide appropriate protection to prevent damage in handling

2010 St. James Court Art Show Scholarship Schedule

Deadline for Submissions: Portfolios and watercolors are due at the Weber Gallery at the Duvall Center (Council for Developmental Disabilities) at 1151 South Fourth Street on Tuesday, September 21 between 2 PM and 5 PM. Please discourage students or parents from delivering portfolios. To help us organize and safeguard student work, and maintain communication with you and your students, we will ask each instructor to sign-in upon arrival. Instructor comments about student work, completed on the submission form, will NOT be viewed by the jury, but will be used in the awards ceremony, along with juror remarks.

Jury will meet on Wednesday, September 22. All teachers who submit work will be notified of the winning artists by email by 5 PM on Thursday September 23. All non-chosen portfolios are to be retrieved at the Weber Gallery by 5 PM on Friday September 24.

Reception: An evening reception for the scholarship winners, their families and teachers, will be held on Sunday, September 27 at 5:30 PM, at The Weber Gallery. Sponsors of the scholarships, jurors and other supporters of the arts will also be invited to this reception. Students will receive exhibit instructions at the reception.

Art Show exhibit: All scholarship winners will exhibit their work at the Art Show on Friday, Saturday & Sunday October 1, 2 & 3. We hope to again exhibit at the Center Court on St. James, pending tent sponsorship. If you know of an art venue, an academic program or art-related business that would like to sponsor one or more tents at the cost of \$550 each, please inform the coordinator, Kim Crum at 502-417-3424.

Scholarship Awards Ceremony: The winners of the designated student scholarships will receive their award letters and certificates in a ceremony on Saturday, October 2 at 4 PM at the exhibit tents. **We encourage teachers and parents to attend this ceremony to support these student winners, whose placement in this competition indicates exceptional talent, no matter the scholarship amount.**

